



SANTA & COLE

Art Price List Masters Neoseries 2024

¿Qué es una Neoserie[®]?

What is a Neoseries[®]?

Neoseries: el placer del arte

Santa & Cole plantea una nueva forma de entender la obra de arte que defiende la democratización de la experiencia estética. Seleccionamos obras de artistas a quienes admiramos para reproducirlas mediante un método puntero y preciso.

Las Neoseries permiten gozar de la belleza sin la limitación de la pieza única.

Neoseries: the pleasure of art

Santa & Cole presents a whole new way of understanding works of art, advocating the democratisation of aesthetic experience. We have selected works by artists whom we admire, to reproduce them using a cutting-edge and highly accurate method.

Our Neoseries allows people to enjoy the beauty, without the restrictions inherent to unique pieces.

Técnica innovadora de reproducción

Una reproducción exacta, autorizada, siempre en el mismo formato que el original. Realizadas a partir de una obra única, producidas en laboratorio y con un soporte seleccionado en cada caso según el trabajo, la luz, el trazo o pincelada del artista, las Neoseries son reproducciones totalmente fidedignas a sus originales tanto en tamaño como en color y textura, produciendo la misma experiencia que el original.

An innovative reproduction technique

An exact, authorised reproduction, always in the same format as the original. Made from a unique work, produced in the laboratory and with a support chosen in each case according to the work, light or stroke of the artist, the Neoseries are reproductions, faithful to the original in size, colour and texture, producing the same experience as the original work.

Los artistas perciben derechos de autor

Las Neoseries son obras en sí mismas que se realizan bajo la supervisión del artista (o herederos asignados) con intervención directa, para garantizar su calidad y fidelidad a la obra original. Al adquirir una Neoserie participas directamente en la carrera de tu artista, que recibe derechos de autor por todas las Neoseries que se producen de sus originales.

Neoserie abierta, numerada, autorizada y certificada

Las Neoseries son ilimitadas, numeradas, autorizadas y certificadas. Solo se producen según demanda, con lo que siempre se igualan las piezas producidas y las vendidas. Santa & Cole muestra su numeración públicamente, mediante los contadores de esta página.

The artists receive royalties

The Neoseries are works in their own right carried out under the supervision of the original artist (or their designated heirs) with direct intervention, to ensure their quality and fidelity to the original work. When you acquire a Neoseries, you are participating directly in the career of your chosen artist, who receives royalties for all Neoseries produced from their original pieces.

Neoseries: unlimited, numbered, authorised and certified

The Neoseries are unlimited, numbered, authorised and certified. They are only produced on demand, so production never outstrips sales. Santa & Cole publicly shows the numbering using counters on this website.

Precio inicial atractivo

El precio de la primera unidad de una Neoserie siempre será entre 10 y 15 veces inferior al precio de la pieza única de la que proceda.

Precio dinámico después

Santa & Cole publica de manera transparente el número de piezas vendidas de cada Neoserie, exhibiendo su precio en cada momento. Cada unidad adicional producida aumenta el precio un 1% respecto el precio anterior. Así pues, la aceptación de una Neoserie determina al alza el precio de las siguientes unidades así como el de su original. Por ejemplo, el precio del ejemplar número diez de una Neoserie será un 10% más caro que el del ejemplar número uno, y el ejemplar cien costará el doble.

Attractive initial price

The price of the first unit of a Neoseries will always be considerably lower, 10 to 15 times, than that of the original work that preceded it.

Dynamic pricing

Each additional unit produced sees a price increment of 1% from the initial price. Thus, the acceptance of a Neoseries determines the price increase of the following units as well as its original. For example, the price of copy number ten of a Neoseries will be 10% more expensive than that of copy number one, and copy one hundred will cost twice as much. Santa & Cole publishes the number of pieces sold each Neoseries, transparently displaying their price at all times.



The Virgin of the dry Tree

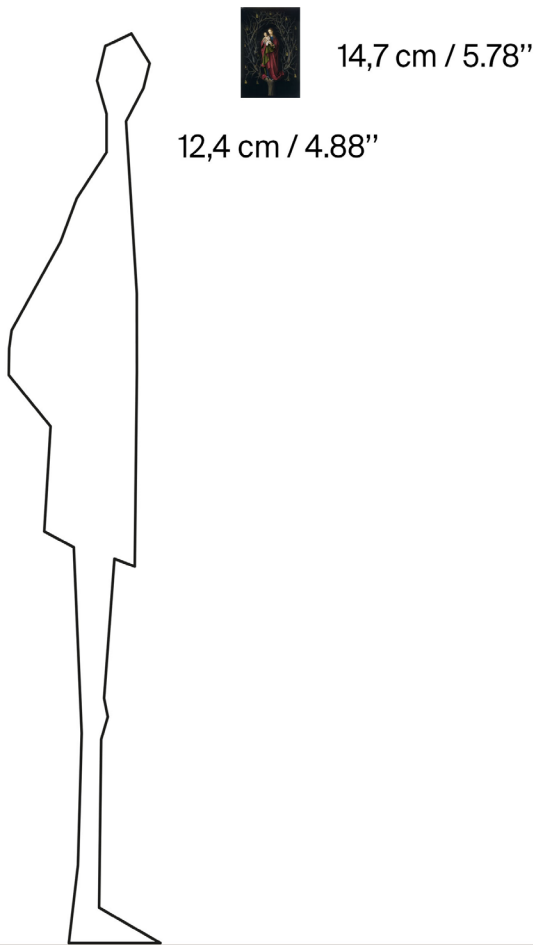
Petrus Christus, c. 1465

14,7 x 12,4 cm / 5.78'' x 4.88''

M-00125

Collection of the National Thyssen-Bornemisza Museum

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The Nymph at the Fountain

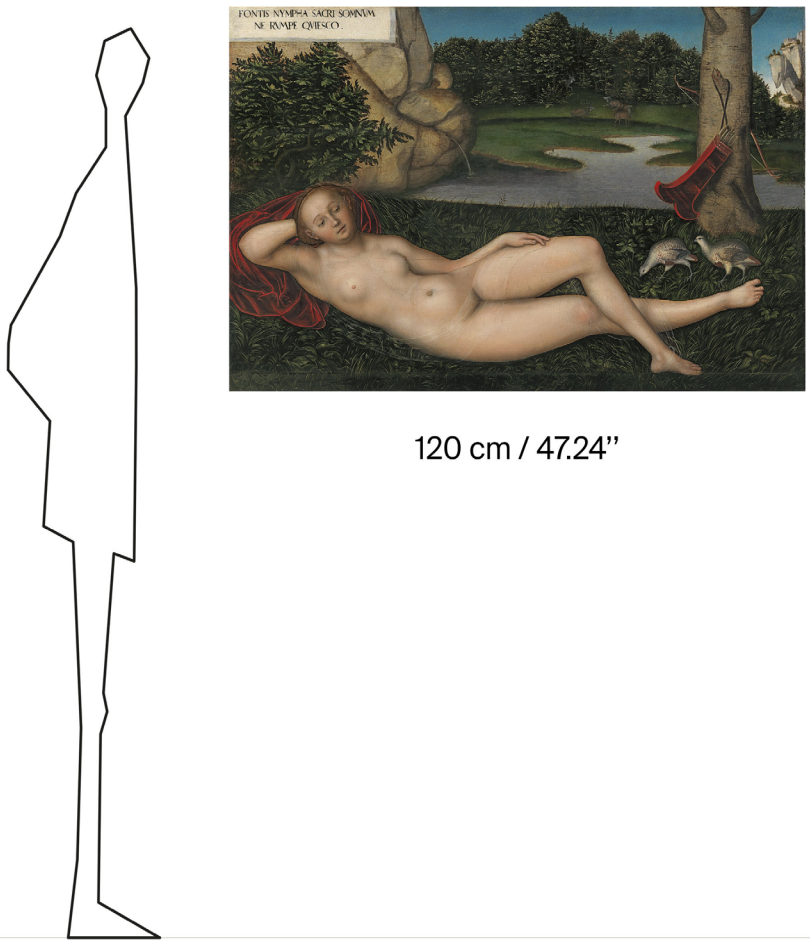
Lucas Cranach, c. 1530- 1534

29.52 x 120 cm / 29.52” x 42.24”

M-00126

Collection of the National Thyssen-Bornemisza Museum

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75 cm / 29.52”

120 cm / 47.24”



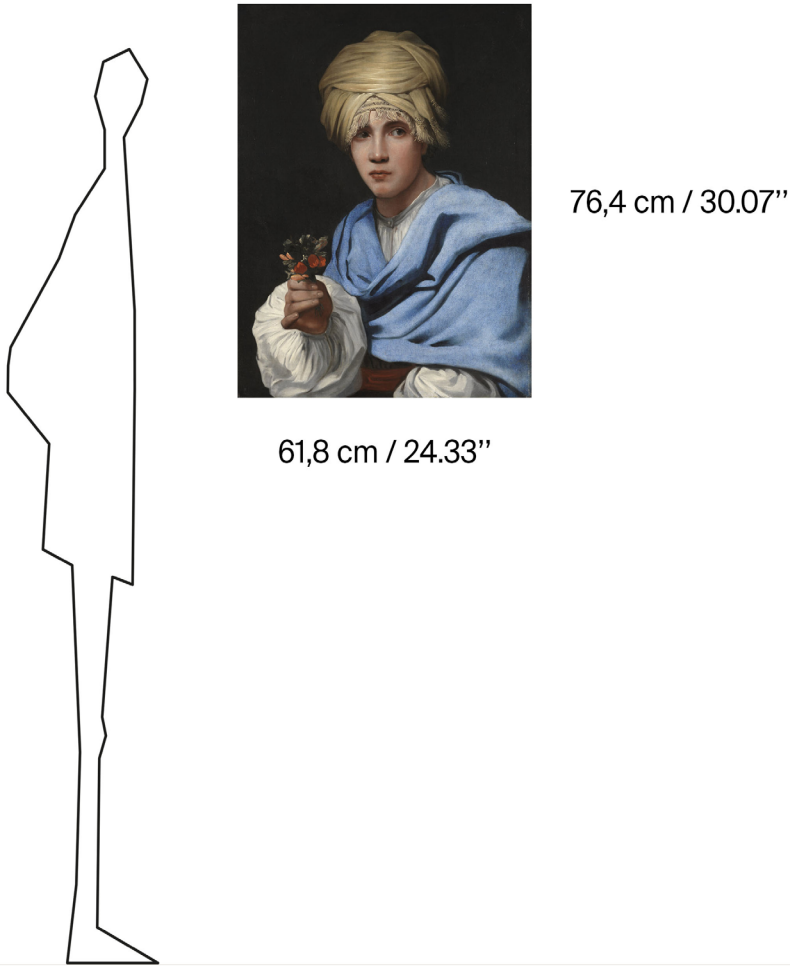
Boy in a Turban holding a Nosegay

Michiel Sweerts, c. 1658-1661

30,07 x 61,8 cm / 30.07"x 24.3" M-00127

Collection of the National Thyssen-Bornemisza Museum

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Saint Catherine of Alexandria

Caravaggio, c.1598

173 x 133cm / 68.11" x 52.36"

M-00128

Collection of the National Thyssen-Bornemisza Museum

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173 cm / 68.11"

133 cm / 52.36"



Venus and Cupid

Rubens, c.1606-1611

137 x 111cm / 53.95'' x 43.70''

M-00129

Collection of the National Thyssen-Bornemisza Museum

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137 cm / 53.95''

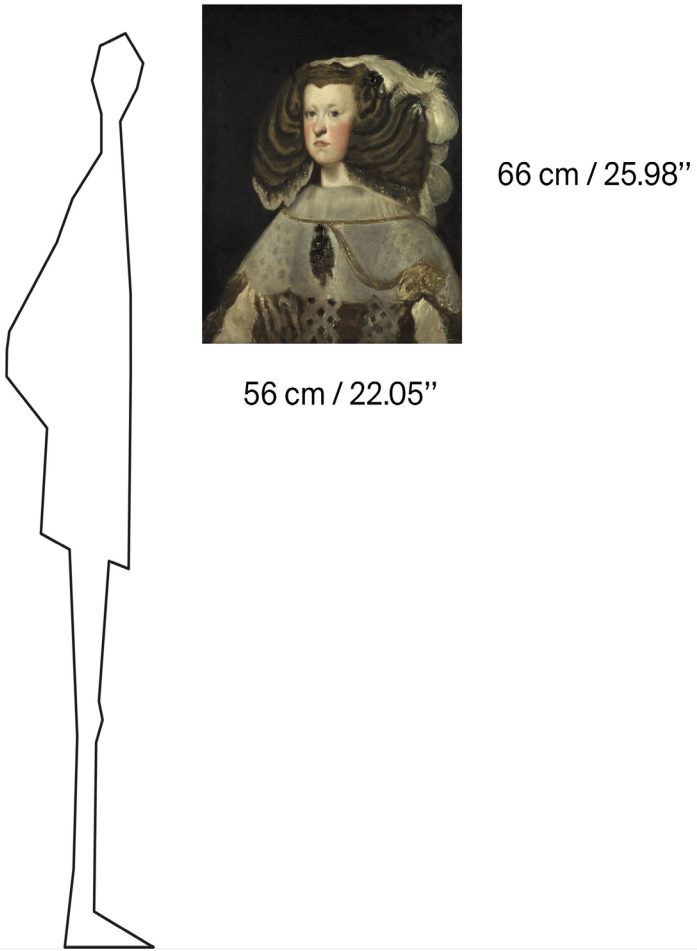
111 cm / 43.70''



Portrait of Mariana of Austria,
Queen of Spain
Velázquez, 1655-1657
66 x 56 cm / 29.98” x 22.05” M-00130

Collection of the National Thyssen-Bornemisza Museum

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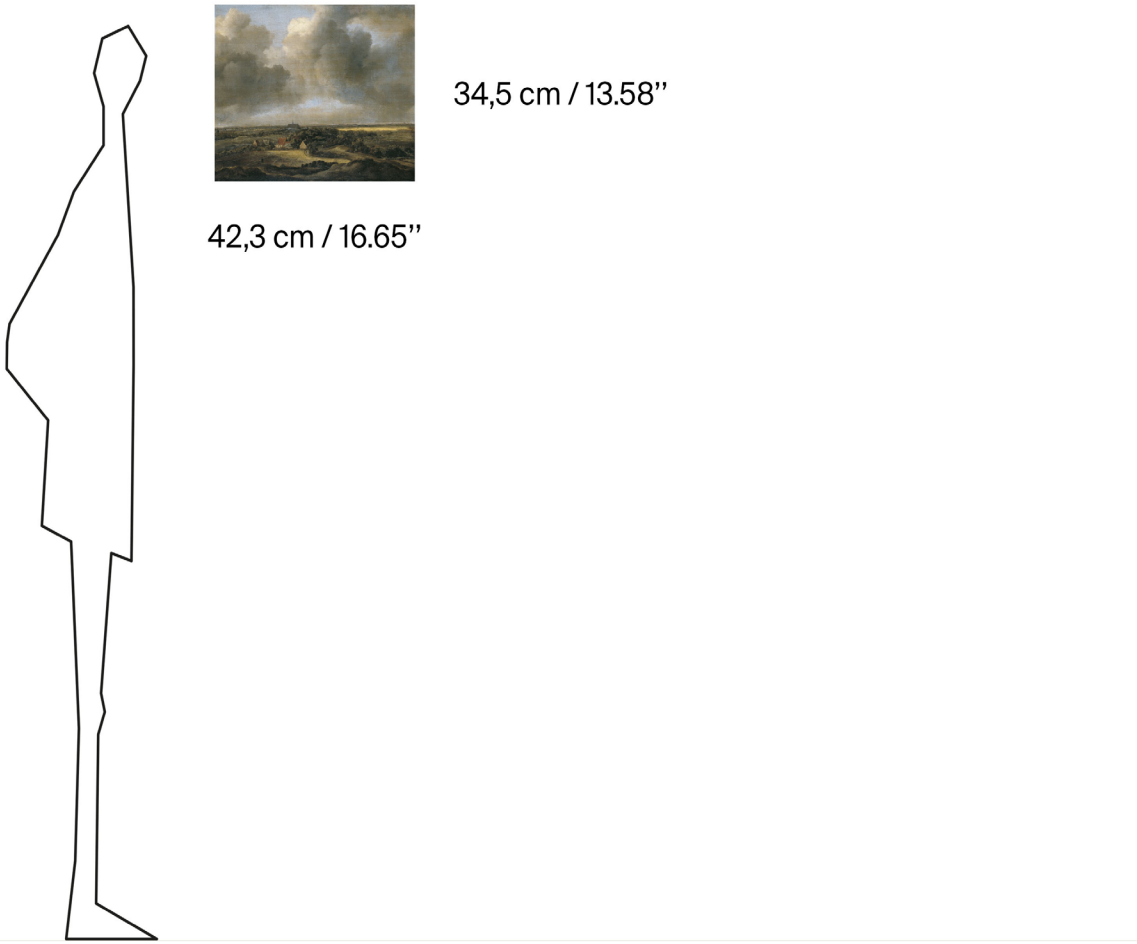
Bleaching Fields at Bloemendaal, near Haarlem

Jacob Isaacksz. Van Ruisdael, 1660

34,5 x 42,3 cm / 13.58'' x 16.65'' M-00131

Collection of the National Thyssen-Bornemisza Museum

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Landscape with the Rest on the Flight into Egypt

Jan Lievens, c.1640-1645

34,5 x 51,8 cm/ 13.58'' x 20.40'' M-00132

Collection of the National Thyssen-Bornemisza Museum

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Still Life with Fruit

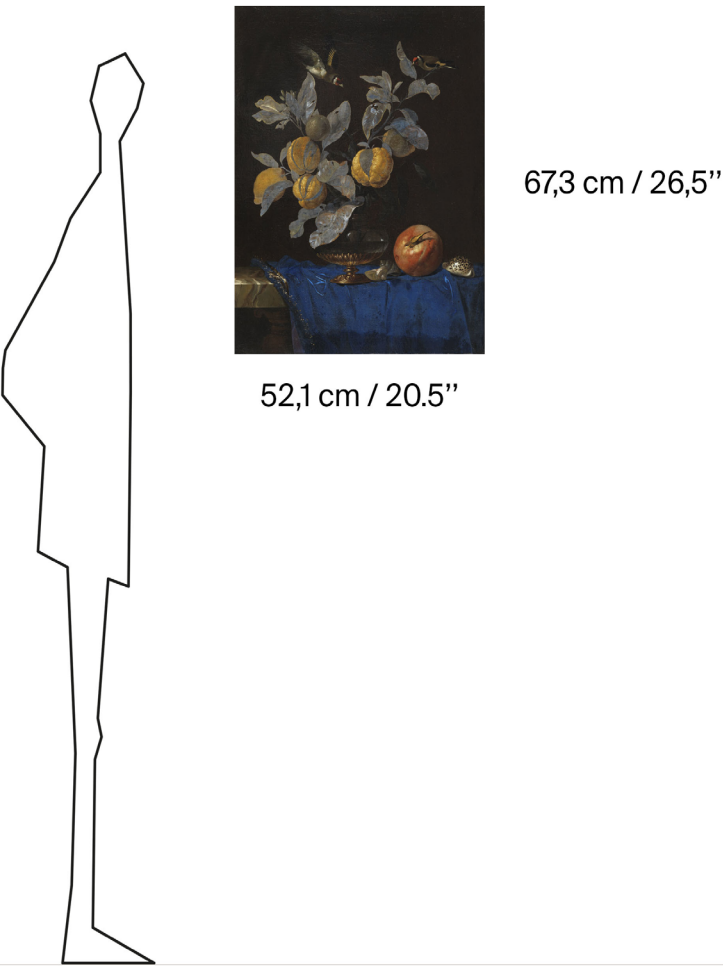
Willem van Aelst, 1664

67,3 x 52,1 cm / 26.50'' x 20.50''

M-00133

Collection of the National Thyssen-Bornemisza Museum

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The Dutch Fleet in Goere

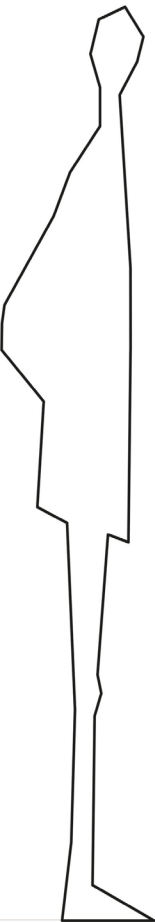
Willem van de Velde II, c. 1672-1673

69,5 x 97,8 cm / 27.36'' x 38.50''

M-00134

Collection of the National Thyssen-Bornemisza Museum

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69,5 cm / 27.36''

97,8 cm / 38.50''



Easter Morning

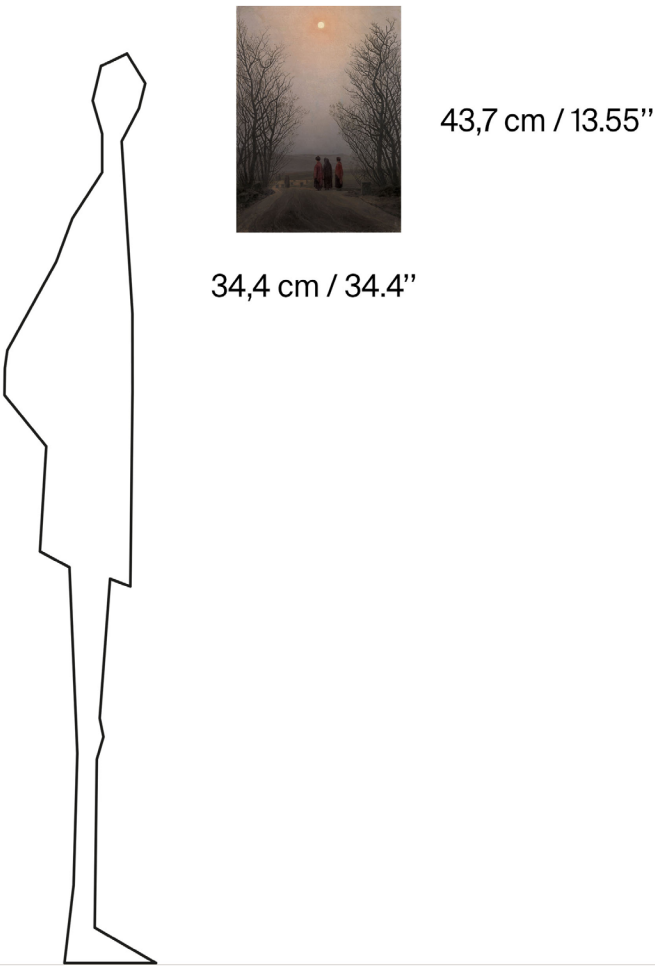
Caspar David Friedrich, c.1828-1835

43,7 x 34,4 cm / 13.55" x 34.40"

M-00135

Collection of the National Thyssen-Bornemisza Museum

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The Kimono
William Merritt Chase, c. 1895
89,5 x 115 cm / 35.23" x 45.27"

M-00136

Collection of the National Thyssen-Bornemisza Museum

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89,5 cm / 35.23"

115 cm / 45.27"



Woman with a Parasol

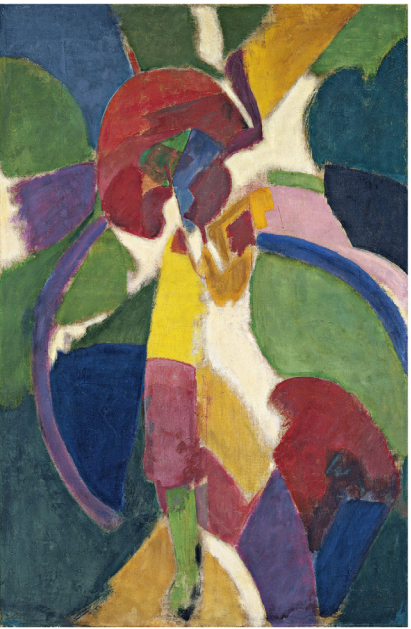
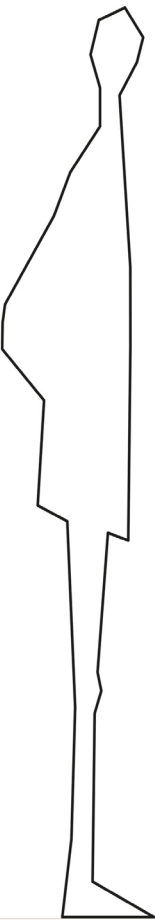
Robert Delaunay, 1913

121 x 85 cm / 47.63'' x 33.46''

M-00137

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85 cm / 33.46''

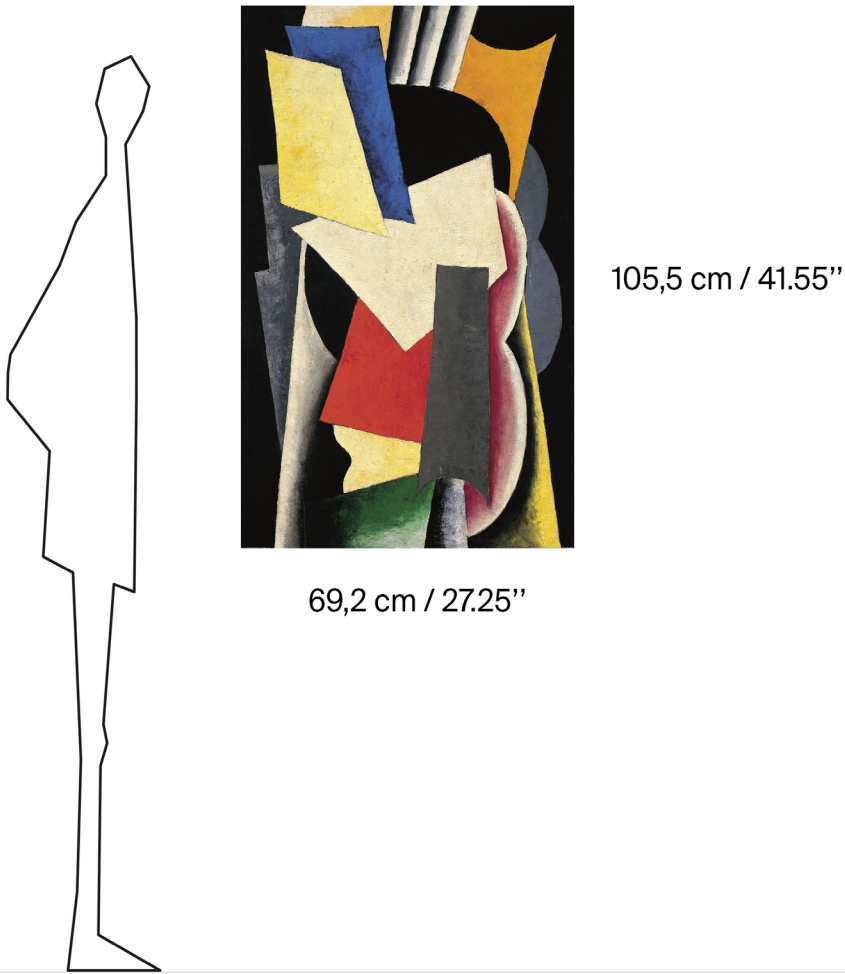
121 cm / 47.63''



Painterly Architectonic (Still
Life: Instruments
Liubov Popova, 1915
105,5 x 69,2 cm / 41.5'' x 27.25'' M-00138

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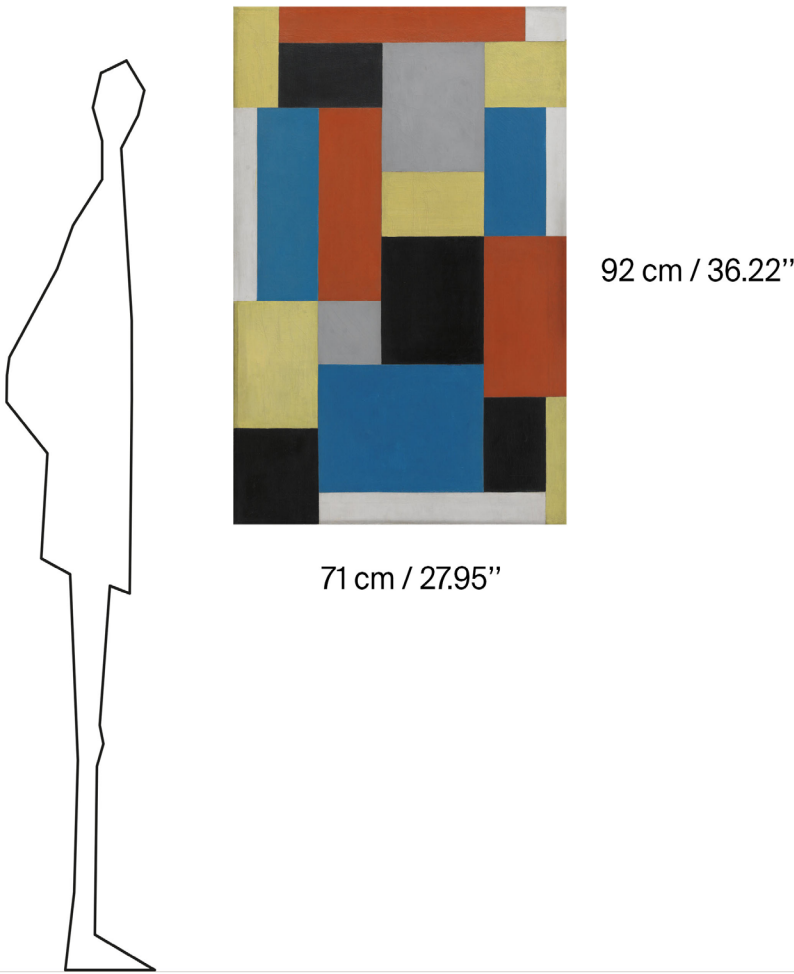


Composition XX
Theo Van Doesburg, 1920
92 x 71 cm / 36.22 x 27.95"

M-00139

Collection of the National Thyssen-Bornemisza Museum

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Price List

Title	Code	ex-VAT
The Virgin of the dry Tree	M-00125	C\$ 2,605
The Nymph at the Fountain	M-00126	C\$ 5,085
Boy in a Turban holding a Nosegay	M-00127	C\$ 3,880
Saint Catherine of Alexandria	M-00128	C\$ 8,995
Venus and Cupid	M-00129	C\$ 7,695
Portrait of Mariana of Austria, Queen of Spain	M-00130	C\$ 3,045
Bleaching Fields at Bloemendaal, near Haarlem	M-00131	C\$ 1,740
Landscape with the Rest on the Flight into Egypt	M-00132	C\$ 1,950
Still Life with Fruit	M-00133	C\$ 2,455
The Dutch Fleet in the Goere Roads	M-00134	C\$ 3,330
Easter Morning	M-00135	C\$ 1,820
A Girl in Japanese Gown. The Kimono	M-00136	C\$ 5,340
Woman with a Parasol	M-00137	C\$ 5,865
Painterly Architectonic (Still Life: Instruments),	M-00138	C\$ 4,665
Composition XX	M-00139	C\$ 4,080

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