



SANTA & COLE

Art Price List Masters Neoseries 2024

¿Qué es una Neoserie[®]?

What is a Neoseries[®]?

Neoseries: el placer del arte

Santa & Cole plantea una nueva forma de entender la obra de arte que defiende la democratización de la experiencia estética. Seleccionamos obras de artistas a quienes admiramos para reproducirlas mediante un método puntero y preciso.

Las Neoseries permiten gozar de la belleza sin la limitación de la pieza única.

Neoseries: the pleasure of art

Santa & Cole presents a whole new way of understanding works of art, advocating the democratisation of aesthetic experience. We have selected works by artists whom we admire, to reproduce them using a cutting-edge and highly accurate method.

Our Neoseries allows people to enjoy the beauty, without the restrictions inherent to unique pieces.

Técnica innovadora de reproducción

Una reproducción exacta, autorizada, siempre en el mismo formato que el original. Realizadas a partir de una obra única, producidas en laboratorio y con un soporte seleccionado en cada caso según el trabajo, la luz, el trazo o pincelada del artista, las Neoseries son reproducciones totalmente fidedignas a sus originales tanto en tamaño como en color y textura, produciendo la misma experiencia que el original.

An innovative reproduction technique

An exact, authorised reproduction, always in the same format as the original. Made from a unique work, produced in the laboratory and with a support chosen in each case according to the work, light or stroke of the artist, the Neoseries are reproductions, faithful to the original in size, colour and texture, producing the same experience as the original work.

Los artistas perciben derechos de autor

Las Neoseries son obras en sí mismas que se realizan bajo la supervisión del artista (o herederos asignados) con intervención directa, para garantizar su calidad y fidelidad a la obra original. Al adquirir una Neoserie participas directamente en la carrera de tu artista, que recibe derechos de autor por todas las Neoseries que se producen de sus originales.

Neoserie abierta, numerada, autorizada y certificada

Las Neoseries son ilimitadas, numeradas, autorizadas y certificadas. Solo se producen según demanda, con lo que siempre se igualan las piezas producidas y las vendidas. Santa & Cole muestra su numeración públicamente, mediante los contadores de esta página.

The artists receive royalties

The Neoseries are works in their own right carried out under the supervision of the original artist (or their designated heirs) with direct intervention, to ensure their quality and fidelity to the original work. When you acquire a Neoseries, you are participating directly in the career of your chosen artist, who receives royalties for all Neoseries produced from their original pieces.

Neoseries: unlimited, numbered, authorised and certified

The Neoseries are unlimited, numbered, authorised and certified. They are only produced on demand, so production never outstrips sales. Santa & Cole publicly shows the numbering using counters on this website.

Precio inicial atractivo

El precio de la primera unidad de una Neoserie siempre será entre 10 y 15 veces inferior al precio de la pieza única de la que proceda.

Precio dinámico después

Santa & Cole publica de manera transparente el número de piezas vendidas de cada Neoserie, exhibiendo su precio en cada momento. Cada unidad adicional producida aumenta el precio un 1% respecto el precio anterior. Así pues, la aceptación de una Neoserie determina al alza el precio de las siguientes unidades así como el de su original. Por ejemplo, el precio del ejemplar número diez de una Neoserie será un 10% más caro que el del ejemplar número uno, y el ejemplar cien costará el doble.

Attractive initial price

The price of the first unit of a Neoseries will always be considerably lower, 10 to 15 times, than that of the original work that preceded it.

Dynamic pricing

Each additional unit produced sees a price increment of 1% from the initial price. Thus, the acceptance of a Neoseries determines the price increase of the following units as well as its original. For example, the price of copy number ten of a Neoseries will be 10% more expensive than that of copy number one, and copy one hundred will cost twice as much. Santa & Cole publishes the number of pieces sold each Neoseries, transparently displaying their price at all times.



The Virgin of the dry Tree

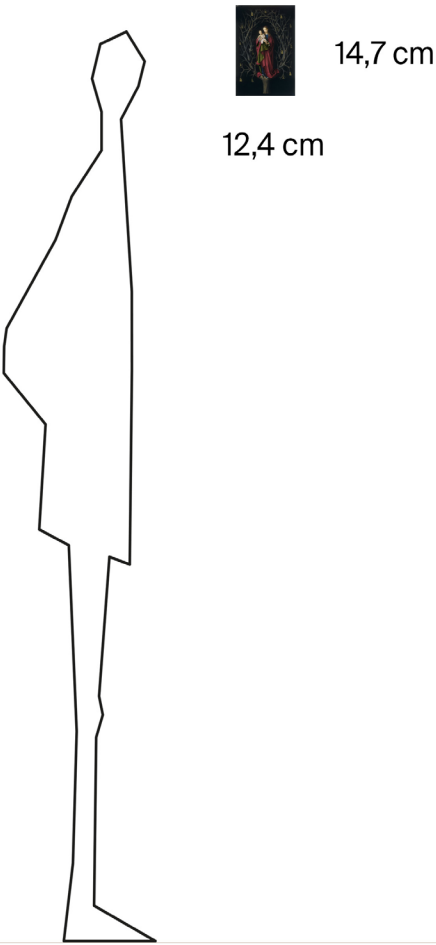
Petrus Christus, c. 1465

14,7 x 12,4 cm

M-00125

Collection of the National Thyssen-Bornemisza Museum

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The Nymph at the Fountain

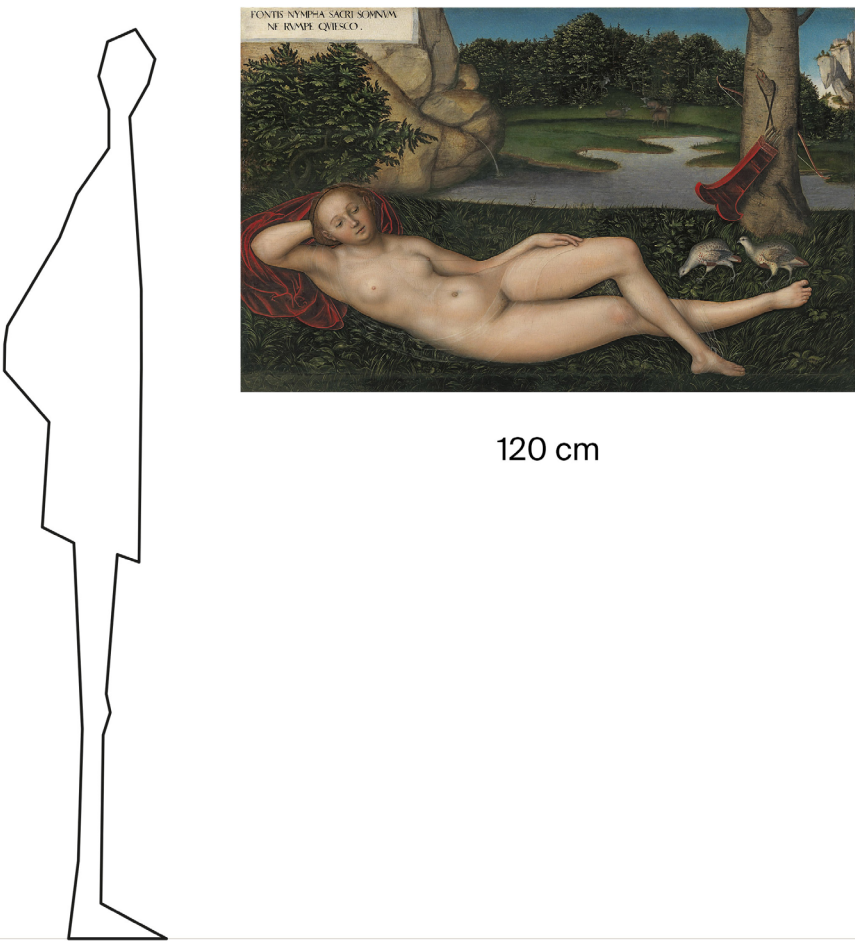
Lucas Cranach, c. 1530- 1534

75 x 120 cm

M-00126

Collection of the National Thyssen-Bornemisza Museum

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Boy in a Turban holding a Nosegay

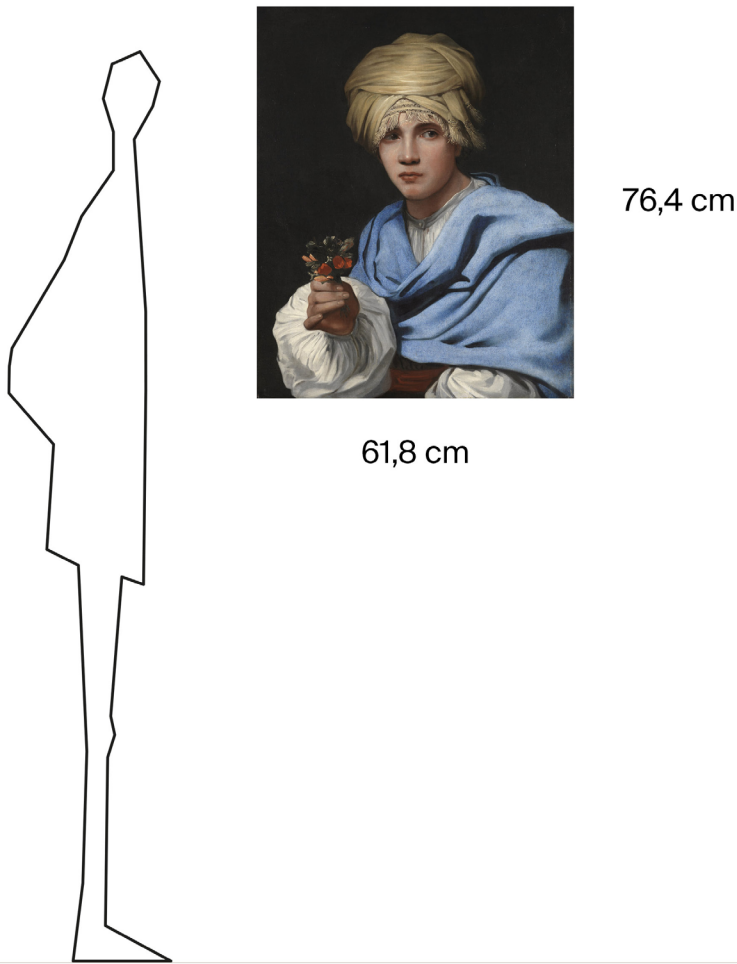
Michiel Sweerts, c. 1658-1661

76,4 x 61,8 cm

M-00127

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Saint Catherine of Alexandria

Caravaggio, c.1598

143,5 x 110 cm

M-00128

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143,5 cm

110 cm



Venus and Cupid

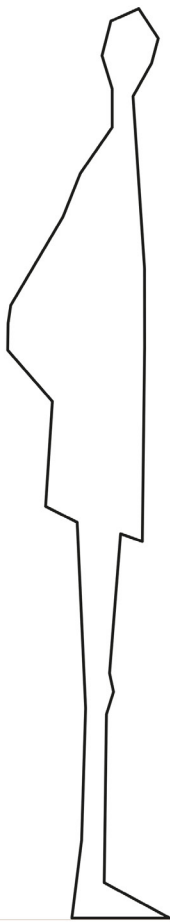
Rubens, c.1606-1611

135,8 x 110 cm

M-00129

Collection of the National Thyssen-Bornemisza Museum

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135,8 cm

110 cm

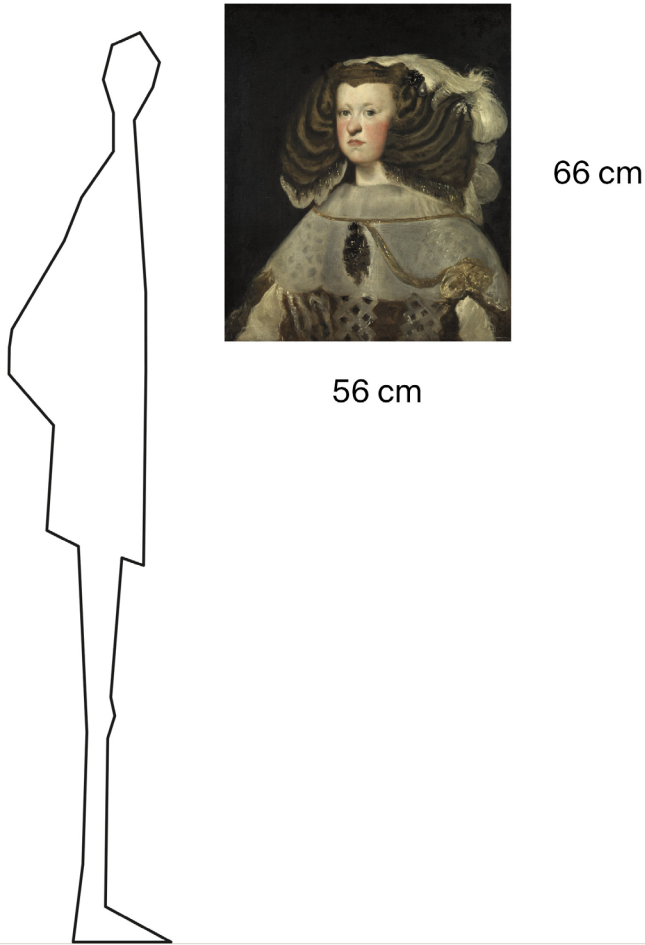


Portrait of Mariana of Austria,
Queen of Spain
Velázquez, 1655-1657
66 x 56 cm

M-00130

Collection of the National Thyssen-Bornemisza Museum

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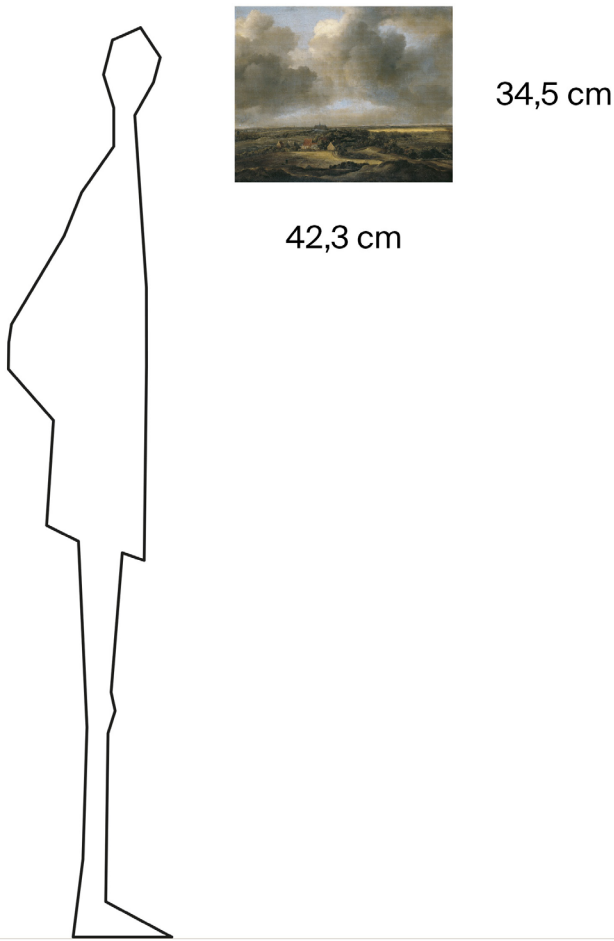
Bleaching Fields at Bloemendaal, near Haarlem

Jacob Isaacksz. Van Ruisdael, 1660

34,5 x 42,3 cm M-00131

Collection of the National Thyssen-Bornemisza Museum

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Landscape with the Rest on the Flight into Egypt

Jan Lievens, c.1640-1645

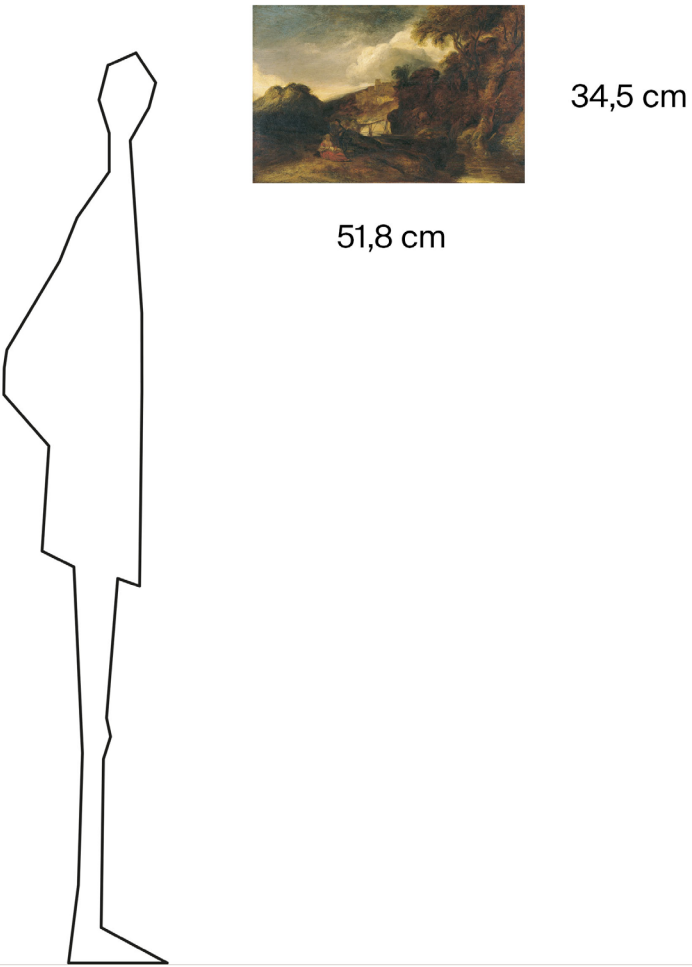
34,5 x 51,8 cm

M-00132

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Still Life with Fruit

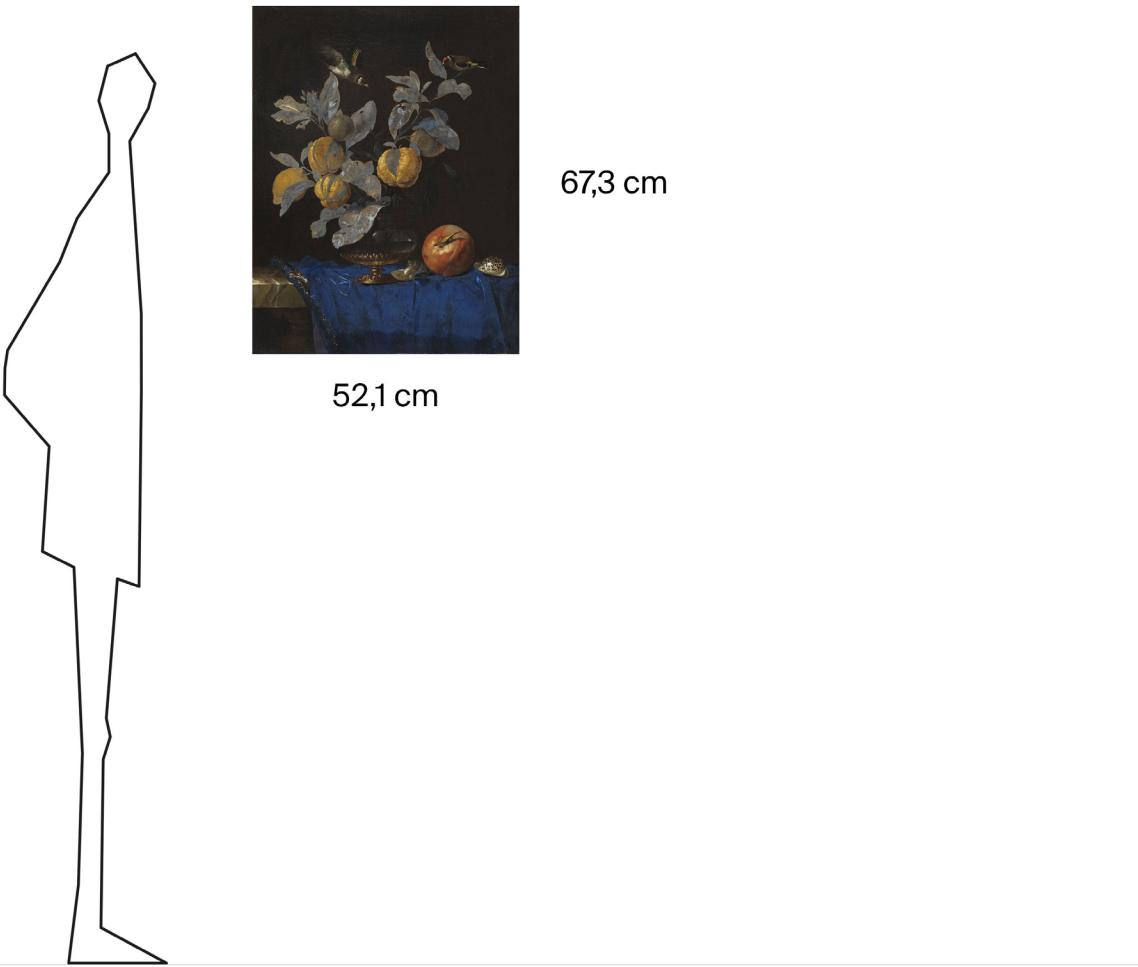
Willem van Aelst, 1664

67,3 x 52,1 cm

M-00133

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The Dutch Fleet in Goere

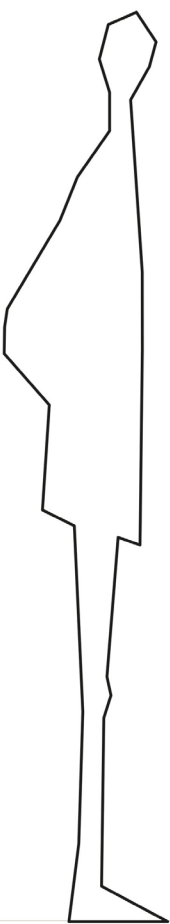
Willem van de Velde II, c. 1672-1673

69,5 x 97,8 cm

M-00134

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69,5 cm

97,8 cm



Easter Morning

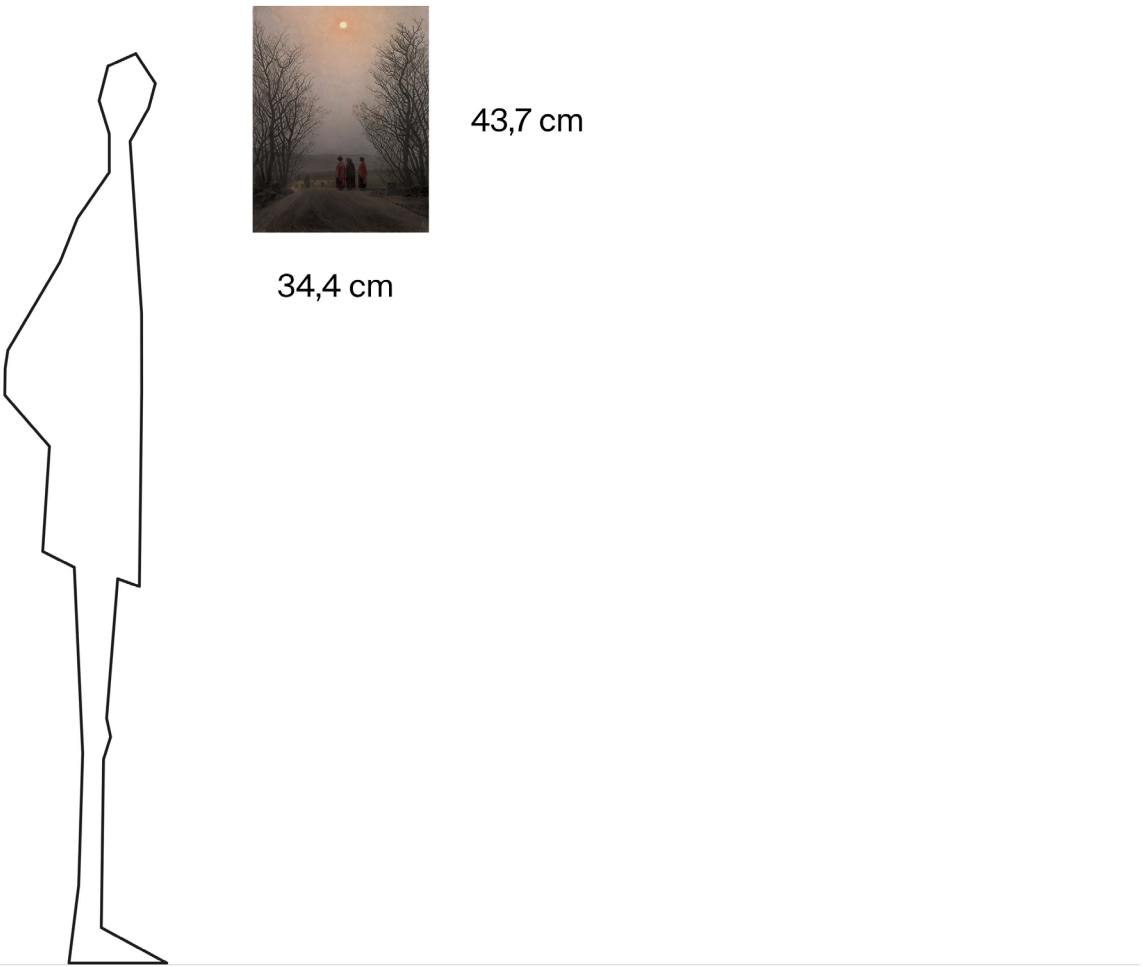
Caspar David Friedrich, c.1828-1835

43,7 x 34,4 cm

M-00135

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The Kimono
William Merritt Chase, c. 1895
89,5 x 115 cm

M-00136

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89,5 cm

115 cm



Woman with a Parasol

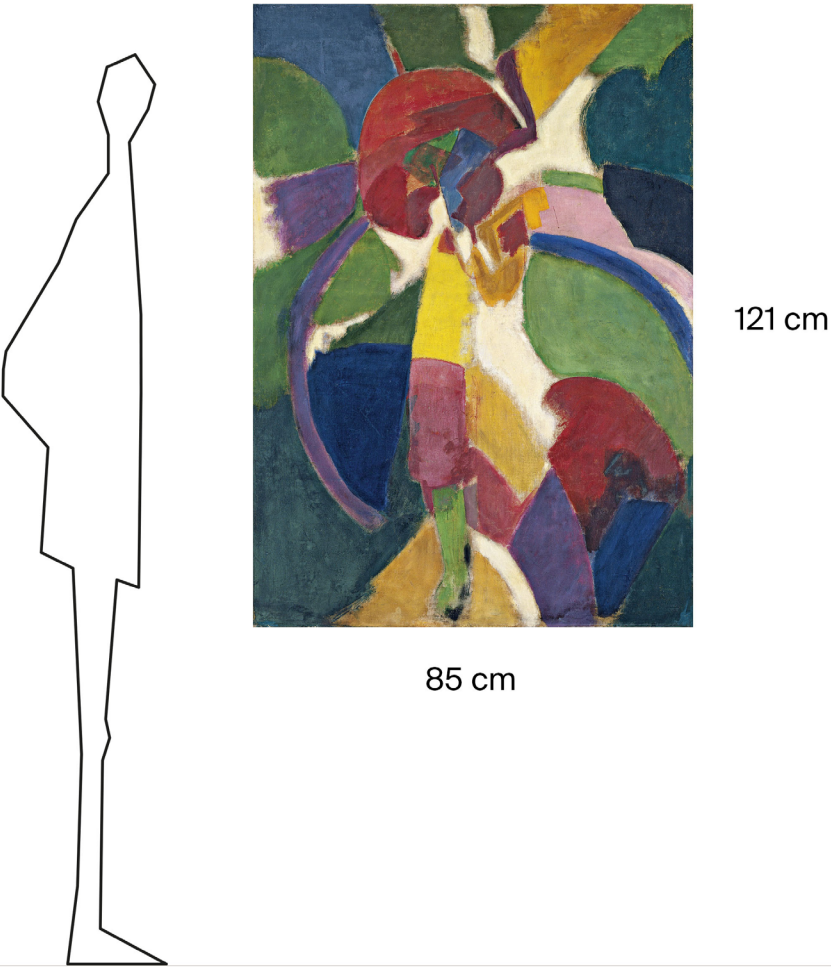
Robert Delaunay, 1913

121 x 85 cm

M-00137

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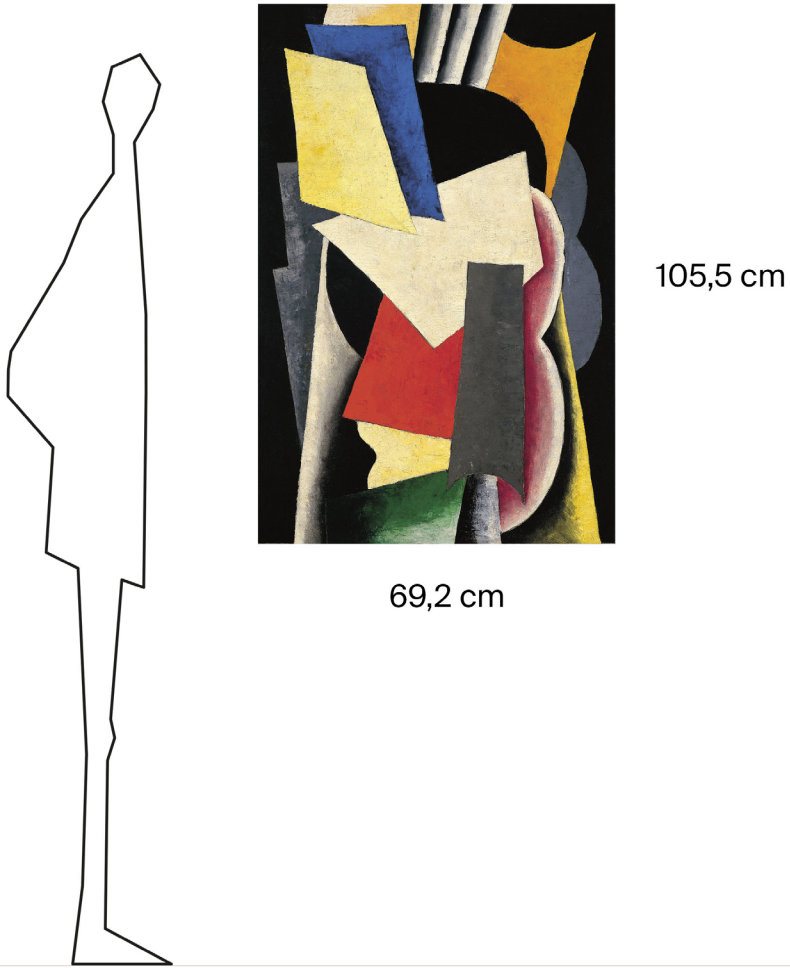


Painterly Architectonic (Still
Life: Instruments
Liubov Popova, 1915
105,5 x 69,2 cm

M-00138

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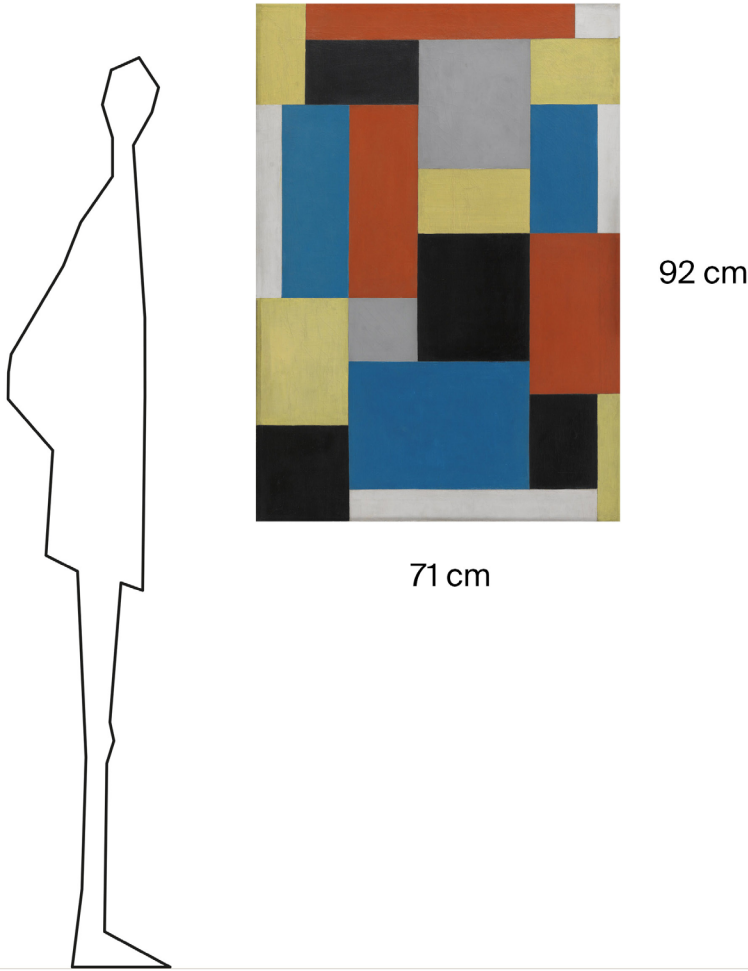


Composition XX
Theo Van Doesburg, 1920
92 x 71 cm

M-00139

Collection of the National Thyssen-Bornemisza Museum

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Price List

Title	Code	ex-VAT
The Virgin of the dry Tree	M-00125	22.015 ¥
The Nymph at the Fountain	M-00126	43.500 ¥
Boy in a Turban holding a Nosegay	M-00127	33.100 ¥
Saint Catherine of Alexandria	M-00128	77.360 ¥
Venus and Cupid	M-00129	66.120 ¥
Portrait of Mariana of Austria, Queen of Spain	M-00130	25.840 ¥
Bleaching Fields at Bloemendaal, near Haarlem	M-00131	14.500 ¥
Landscape with the Rest on the Flight into Egypt	M-00132	16.315 ¥
Still Life with Fruit	M-00133	20.735 ¥
The Dutch Fleet in the Goere Roads	M-00134	28.275 ¥
Easter Morning	M-00135	15.225 ¥
A Girl in Japanese Gown. The Kimono	M-00136	45.675 ¥
Woman with a Parasol	M-00137	50.245 ¥
Painterly Architectonic (Still Life: Instruments),	M-00138	39.875 ¥
Composition XX	M-00139	34.800 ¥

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