

SANTA & COLE

Fontana
Fontana Pie
Tatu Pie
Tekiò P4
Sylvestrina
Cestita Alubat
Básica Mínima Bateria
Cirio
Zeleste



Fontana
André Ricard,
1970

The Fontana lamp represents the pop movement from the 1970's. This reedition contains an efficient LED technology that emits a large amount of light.







Fontana Pie
André Ricard,
1970

Santa & Cole presents it along with a new floor version, both in white painted steel finish.





“It is necessary to be more humble when designing. It is not about making the revolution but the evolution. It is through small evolutions that great results are achieved.”

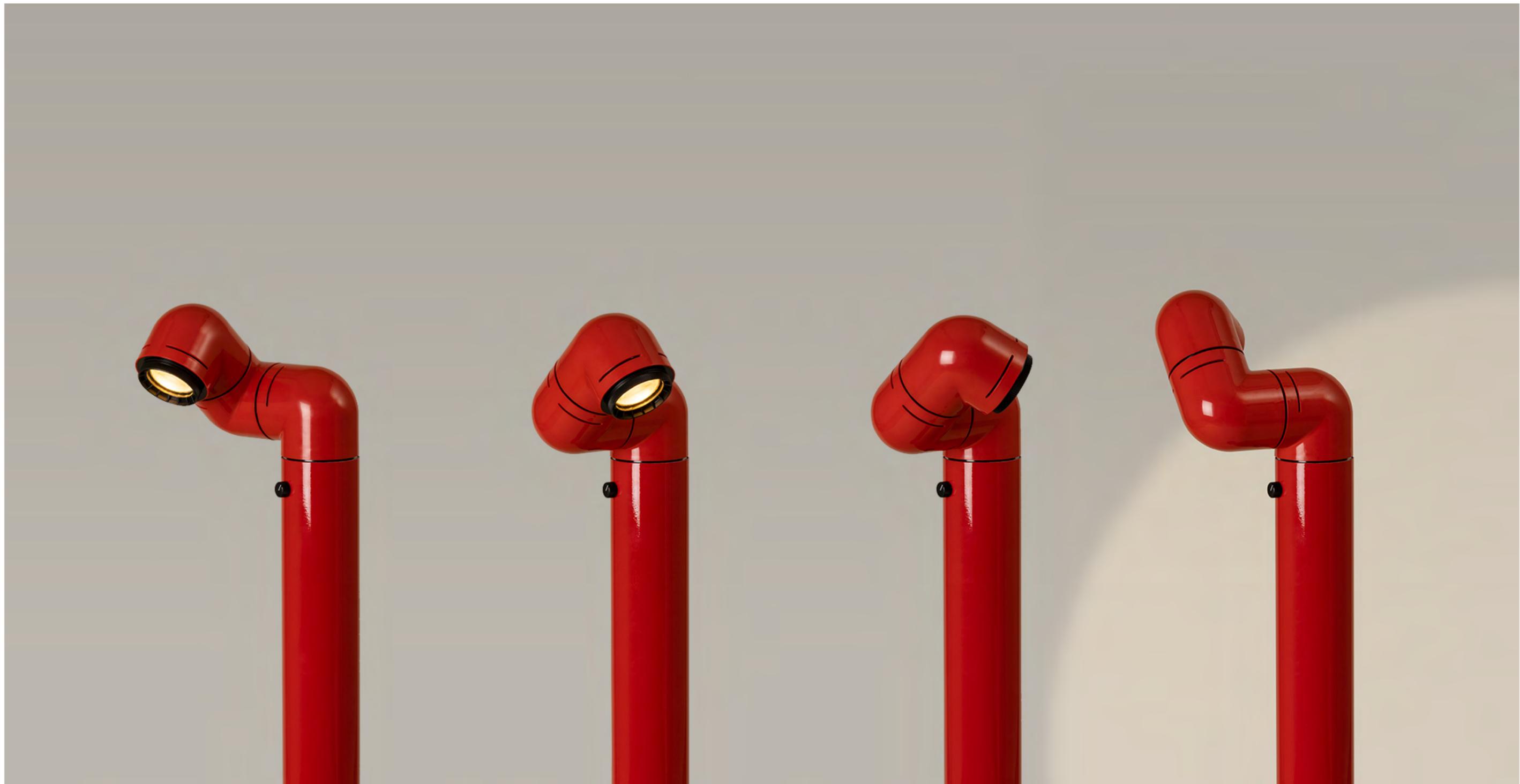
André Ricard



Tatu Pie
André Ricard,
2021

Tatu Pie is the latest addition to Tatu family, it consists of three parts that can rotate independently. This system allows to direct light wherever it is needed and adjust the light's focal length as well as its intensity.





A contrast between the ancient and the avant-garde



Tekiò, the Japanese word for adaptation, merges ancient artisan techniques with Dim to Warm LED technology that enables control of intensity and colour temperature. Tekiò's highly technical lighting structures are carefully dressed in handmade paper. Depending on the chosen combination, different linear or circular shapes of various sizes can be achieved.



Tekiò P4
Anthony Dickens,
2021

Tekiò P4 is the new size of Tekiò
Circular which presents more adaptable
dimensions for smaller spaces.





Sylvestrina
Jordi Garcés,
Enric Sòria,
1974

This re-edition preserves the original version's warmth. It is adapted with the LED technology and incorporates a rechargeable battery. One simply has to press the outer tube down to operate the switch, thus deciding on the desired power, either full or half power.





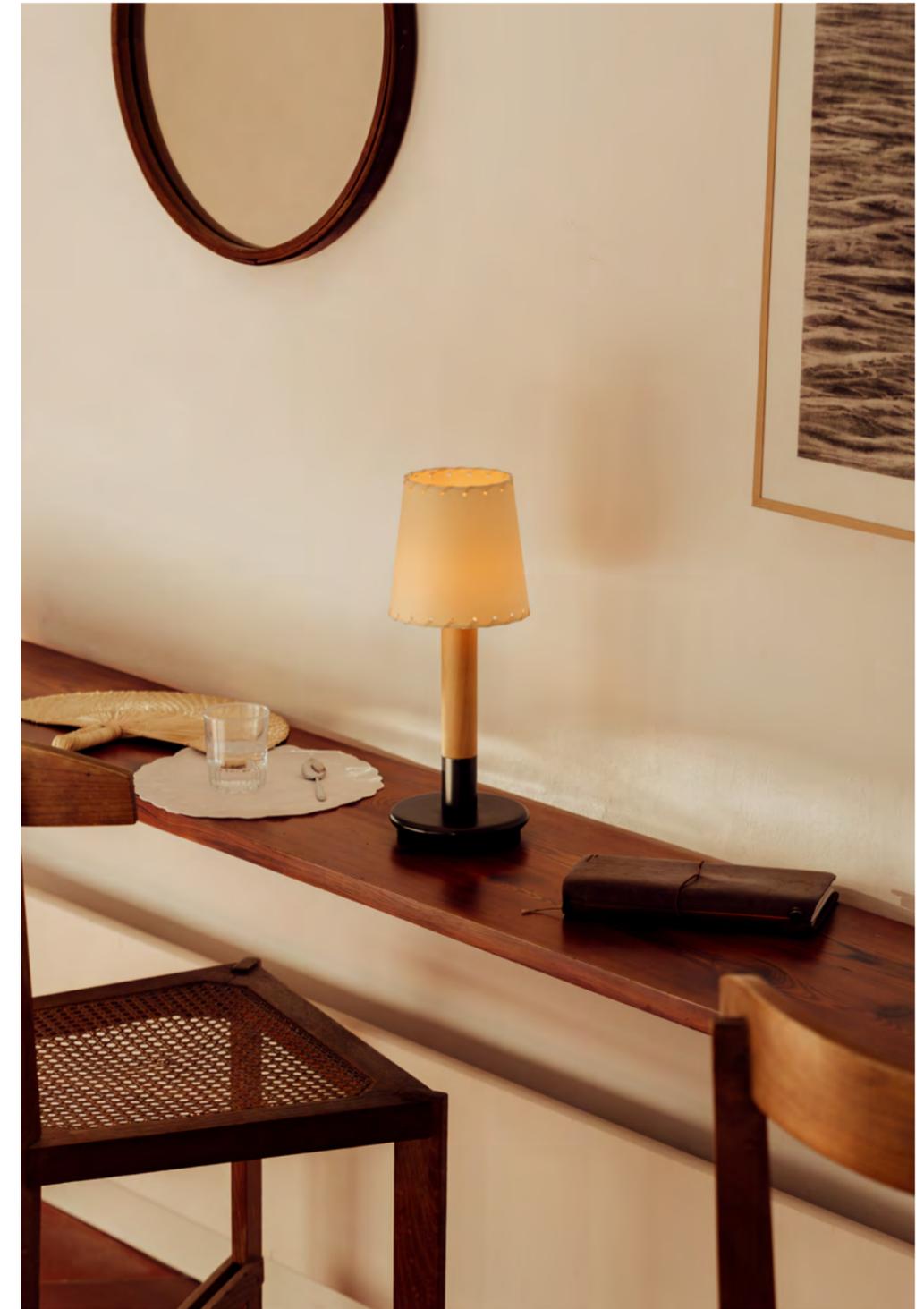
Cestita Alubat Miguel Milá, 2020

Available in black and green finishes, Cestita Alubat is suitable for action indoors and outdoors. Its aluminium structure, with a closed polyethylene shade for better sealing and a rechargeable battery, is distinguished by its sobriety.









Básica Mínima Batería
Santiago Roqueta,
Equipo S&C,
2021

Like its original version, the cylindrical structure is made of birch wood and has two options of shade: paperboard and ribbon-stitched, both handmade. The portability of Básica Mínima Batería is given in its circular base, finished in graphite, which by slightly pressing on it turns the lamps on and off.





“We had to do a lot of tests with the Sargadelos development team to find the exact thickness that would give us the warmth of light we were looking for.”

Antoni Arola

“Cirio was created to be a large circular lamp for public indoor spaces. But when we saw the effect of the porcelain with the LED light capsules, we realised that this combination could have many shapes and uses. That was when Cirio became a system with the lamps in bigger or smaller circles, in a line, or standalone – a rich, infinite show of plays on composition.”





Cirio
Antoni Arola,
2020

The wall version of Cirio allows the light to be placed at a closer scale to the user. This creates a succession of rhythms that, in repetition, lead the path. The shades, in polished brass, porcelain or opal glass, are supported by an elegant and subtle aluminum line.

Zeleste
Àngel Jové,
Santiago Roqueta,
1969

Inspired by an Art Déco design, Zeleste is reminiscent of Barcelona night life, with a story that takes us back to the early seventies. Its peculiarity is determined by the material it is made of: alabaster, a translucent stone that gives a very special warmth.





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